

Homework Assignment Sheet

Textbooks

World Civilizations, The Global Experience (Revised AP Edition) - 7th Edition

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Homework Task

Unless otherwise specified, the daily homework assignment is to read the assigned sections from the textbook and to take notes for that reading in standard outline format. Homework outlines must be handwritten in order to receive extra credit. Typed homework must be submitted in physical form (printed out on paper) when homework is collected. Homework assignments will be collected at the beginning of class on the day for which they are assigned.

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- The Overview
- Chapter 7 - Introductory paragraphs
- Section 7.1 - Desert and Town: The Harsh Environment of Pre-Islamic Arabian World
- Section 7.2 - The Life of Muhammad and the Genesis of Islam

Chapter 7 - Part 2 (pp. 166 - 180)

- Section 7.3 - The Arab Empire of the Umayyads
- Thinking Historically - Civilization and Gender Relationships
- Section 7.4 - From Arab to Islamic Empire: The Early Abbasid Era
- Visualizing the Past - The Mosque as a Symbol of Islamic Civilization
- Document - *The Thousand and One Nights* as a Mirror of Elite Society in the Abbasid Era
- Global Connections and Critical Themes

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- Document - Ibn Khaldun on the Rise and Decline of Empires
- Section 8.2 - An Age of Learning and Artistic Refinements

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- Visualizing the Past - The Pattern of Islam's Global Expansions
- Thinking Historically - Conversion and Accommodation in the Spread of World Religions
- Section 8.4 - The Spread of Islam to Southeast Asia
- Global Connections and Critical Themes

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- Section 9.2 - Kingdoms of the Grasslands
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- Visualizing the Past - The Architecture of Faith

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- Thinking Historically - Two Transitions in the History of World Population
- Global Connections and Critical Themes

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- Section 10.1 - Civilization in Eastern Europe
- Section 10.2 - The Byzantine Empire
- Visualizing the Past - Women and Power in Byzantium

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- Section 10.3 - The Split Between Eastern and Western Christianity
- Thinking Historically - Eastern and Western Europe: The Problem of Boundaries
- Section 10.4 - The Spread of Civilization in Eastern Europe
- Section 10.5 - The Emergence of Kievan Rus'
- Document - Russia Turns to Christianity
- Global Connections and Critical Themes

Chapter 11 - Part 1 (pp. 241 - 253)

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- Section 11.1 - Stages of Postclassical Development
- Visualizing the Past - Peasant Labor
- Document - European Travel: A Monk Visits Jerusalem

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- Section 11.4 - The Decline of the Medieval Synthesis
- Global Connections and Critical Themes

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- Chapter 12 - Introductory paragraphs
- Section 12.1 - Postclassical Mesoamerica, 1000-1500 C.E.
- Section 12.2 - Aztec Society in Transition
- Document - Aztec Women and Men

Chapter 12 - Part 2 (pp. 276 - 285)

- Section 12.3 - Tawantinsuyu: World of the Incas
- Visualizing the Past - Archeological Evidence of Political Practices
- Thinking Historically - The "Troubling" Civilizations of the Americas
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- Global Connections and Critical Themes

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- Document - Ties That Bind: Paths to Power
- Section 13.2 - Tang Decline and the Rise of the Song

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- Thinking Historically - Comparing Feudalisms

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- Section 14.4 - Between China and Southeast Asia: The Making of Vietnam
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- Document - A European Assessment of the Virtues and Vices of the Mongols

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- Visualizing the Past - The Mongol Empire as a Bridge Between Civilizations
- Section 15.3 - The Mongol Interlude in Chinese History
- Thinking Historically - The Global Eclipse of the Nomadic Warrior Culture
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- Thinking Historically - Causation and the West's Expansion

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- Section 17.4 - Colonial Expansion
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- Thinking Historically - Elites and Masses

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- Section 19.2 - The Destruction and Transformation of Indigenous Societies

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- Section 19.3 - Colonial Economies and Governments
- Thinking Historically - An Atlantic History

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- Section 20.3 - African Societies, Slavery, and the Slave Trade
- Thinking Historically - Slavery and Human Society

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- Section 20.5 - The African Diaspora
- Document - An African's Description of the Middle Passage
- Visualizing the Past - The Cloth of Kings in an Atlantic Perspective
- Global Connections and Critical Themes

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- Section 22.1 - The Ottomans: From Frontier Warriors to Empire Builders
- Document - An Islamic Traveler Laments the Muslims' Indifference to Europe

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- Section 22.2 - The Shi'a Challenge of the Safavids
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- Global Connections and Critical Themes

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- Section 23.2 - Ming China: A Global Mission Refused
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- Section 24.3 - The Industrial Revolution: First Phases

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- Document - Protesting the Industrial Revolution

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- Section 24.5 - Cultural Transformations

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- Visualizing the Past - Capitalism and Colonialism
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- Visualizing the Past - Two Faces of Western Influence
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- Revisiting

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- Section 30.5 - Authoritarianism and New Militarism in Key Regions
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- Document - Japan's Defeat in a Global War
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- Section 32.2 - The Resurgence of Western Europe
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- Visualizing the Past - Women at Work in France and the United States

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- Section 37.4 - Resistance and Alternatives
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